2019-2020 Pacing Calendar

Units of Instruction

Unit 1: Fiction

Through the genre of Fiction, students will determine the roles various characters play in the conflict and resolution of the plot, as well as analyze character interactions, in order to make inferences about them. Students will be introduced to Literature Circles and Writer's Workshop.

2019	August						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
28	29	30	31	01	02	03	
04	05	06	07	08	09	10	
11	12	13	14	15	16	17	
		reachei	r Service Days (no s	tudents)			
18	19	20	21	22	23	24	
	Teacher Prep Day (no students)						
25	26	27	28	29	30	31	
	Unit 1: Fiction						
01	02		er Service Days (no stu Preparation Day (no stu				

2019-2020 Pacing Calendar

Units of Instruction

Unit 1: Fiction

Through the genre of Fiction, students will determine the roles various characters play in the conflict and resolution of the plot, as well as analyze character interactions, in order to make inferences about them. Students will be introduced to Literature Circles and Writer's Workshop.

Students will apply their learning of genre characteristics and craft to composition.

Unit 2: Drama

In this unit of study, students will explore the genre of Drama which consist of a specific structure and literary elements. Students will synthesize the message and themes from a play.

2019	September						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
01	02	03	04	05	06	07	
	Labor Day	Unit 1: Fiction					
08	09	10	11	12	13	14	
	Unit 1: Fiction						
15	16	17	18	19	20	21	
	Unit 1: Fiction			ExtendReviewAssessReteach	Unit 2: Drama		
22	23	24	25	26	27	28	
	Unit 2: Drama				Early Dismissal/Staff Development		
29	30 Unit 2: Drama	01	02	03	04	05	
06	07	Sept. 3-30 - Benchr	Screener for Reading mark Running Records missal/Staff Developm	BOY	,		

2019-2020 Pacing Calendar

Units of Instruction

Unit 2: Drama

In this unit of study, students will explore the genre of Drama which consist of a specific structure and literary elements. Students will synthesize the message and themes from a play.

Students will apply their learning of genre characteristics and craft to composition.

Unit 3: Poetry

In this unit of study, students will explore the genre of Poetry and the structure. Students will write poems and synthesize the imagery and the theme.

Students will apply their learning of genre characteristics and craft to composition.

Unit 4: Informational Text

In this unit of study, students will explore the genre of Informational text. While interacting with these texts, students will draw conclusions from the information presented by the author, analyze the text structure used by the author and how it influences the relationships among ideas.

2019	Octob	er				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	01	02	03	04	05
		Unit 2: Drama		ExtendReviewAssessReteach	Unit 3: Poetry	
06	07	08	09	10	11	12
	Unit 3: Poetry		Teacher Service Day (no students)	Unit 3: Poetry		
13	14	15	16	17	18	19
	Unit 3: Poetry				Early Dismissal/Staff Development	END OF CYCLE 1
20	21	22	23	24	25	26
	Unit 4: Informational Text					
27	28	29	30	31	01	02
	Unit 4: Information	onal Text				
03	04	Oct. 14 – Nov. 1 - F Oct. 18 - Early Disr	ervice Day (no students) RL360 Screener for Rea missal/Staff Developmer Snapshot Assessment 1	ding Progress Monitor nt	ing	

2019-2020 Pacing Calendar

Units of Instruction

Unit 4: Informational Text

In this unit of study, students will explore the genre of Informational text. While interacting with these texts, students will draw conclusions from the information presented by the author, analyze the text structure used by the author and how it influences the relationships among ideas.

Students will apply their learning of genre characteristics and craft to composition.

Unit 5: Argumentative Text

In this unit of study, students will explore the genre of Argumentative text to draw conclusions, find and verify facts, identify author's viewpoint, claim and recognize misleading statements in text. Students will also be aware of the audience they will write to.

2019	November					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	01	02
					Unit 4: Informational Text	
03	04	05	06	07	08	09
	Unit 4: Informati	onal Text			Early Dismissal/Staff Development	
10	11	12	13	14	15	16
	Unit 5: Argumen					
17	18	19	20	21	22	23
	Unit 5: Argumen	tative Text			ExtendReviewAssessReteach	
24	25	26	27	28	29	30
			Thanksgiving			
01	02	Notes: Nov. 8 - Early Dism Nov. 25-29 - Thank	issal/Staff Developmer sgiving Break	nt		

2019-2020 Pacing Calendar

Units of Instruction

Unit 6: Literary Nonfiction

In this unit of study, students will explore the genre of Literary Nonfiction which is comprised of biographies, autobiographies, and memoirs.

2019	Decer	nber				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02 Unit 6: Literary N	03 Ionfiction	04	05	06	07
08	09 Unit 6: Literary N	10 Ionfiction	11	12	13	14
15	16	17	18	19	20	21
	Unit 6: Literary N	lonfiction		ExtendReviewAssessReteach	Teacher Prep Day (no students)	END OF CYCLE 2
22	23	24	25	26	27	28
			Winter Break			
29	30 Winter	31 Break	01	02	03	04
05	06	Dec. 9 – Jan. 17 - E	Level Assessment Rea Benchmark Running Re Preparation Day (no stu Vinter Break	cords MOY		

2019-2020 Pacing Calendar

Units of Instruction

Unit 7: Drama

In this unit of study, students will review the genre of Drama which consist of a specific structure and literary elements. Students will also synthesize the message and themes from a play.

Students will apply their learning of genre characteristics and craft to composition.

Unit 8: Poetry

In this unit of study, students will review the genre of Poetry and the structure. Students will write poems and synthesize the imagery, the theme, and the message.

2020	Janua	ry				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01	02	03	04
				Winter Break		
05	06	07	08	09	10	11
	Unit 7: Drama					
12	13	14	15	16	17	18
	Unit 7: Drama				Early Dismissal/Staff Development	
19	20	21	22	23	24	25
	Martin Luther King, Jr. Day	Unit 7: Drama	• Extend • Review • Assess • Reteach		Unit 8: Poetry	
26	27	28	29	30	31	01
	Unit 8: Poetry					
02	03	Jan. 17 - Early Disn Jan. 20 - Martin Lut	Screener for Reading M nissal/Staff Developme	nt		

2019-2020 Pacing Calendar

Units of Instruction

Unit 8: Poetry

In this unit of study, students will review the genre of Poetry and the structure. Students will write poems and synthesize the imagery, the theme, and the message.

Students will apply their learning of genre characteristics and craft to composition.

Unit 9: Thematic (Multiple Genres)

In this unit, students will review Literary and Information genres. that require readers to exercise not only their general reading comprehension skills but also their ability to compare and/or contrast the themes, authors' purpose, and characters and events within the two pieces.

2020	February							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY		
26	27	28	29	30	31	01		
02	03	04	05	06	07	08		
	Unit 8: Poetry							
09	10	11	12	13	14	15		
	ExtendReviewAssessReteach		Unit 9: Thematic	(Multiple Genres)	Early Dismissal/Staff Development			
16	17	18	19	20	21	22		
		(Multiple Genres)						
23	24	25	26	27	28	29		
	Unit 9: Thematic	(Multiple Genres)						
01	02		nissal/Staff Developme R-Released Assessme					

2019-2020 Pacing Calendar

Units of Instruction

Unit 9: Thematic (Multiple Genres)

In this unit, students will review Literary and Information genres. that require readers to exercise not only their general reading comprehension skills but also their ability to compare and/or contrast the themes, authors' purpose, and characters and events within the two pieces.

Students will apply their learning of genre characteristics and craft to composition.

Unit 10: Informational and Argumentative

In this unit of study, students will explore the genres of Informational and Argumentative texts to draw conclusions, find and verify facts, opinions, identify author's viewpoint, claim and recognize misleading statements in text and specific audience.

2020	March					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
01	02	03	04	05	06	07
	Unit 9: Thematic	(Multiple Genres)				
08	09	10	11	12	13	14
	Unit 9: Thematic	(Multiple Genres)		• Extend • Review • Assess • Reteach		END OF CYCLE 3
15	16	17	18	19	20	21
			Spring Break			
22	23	24	25	26	27	28
		ional and Argument				
29	30	31	01	02	03	04
	Chávez/Huerta Day	Unit 10: Informational and Argumentative Text				
05	06	Notes: Mar. 16-20 - Spring Mar. 30 - César Cha	Break ávez/Dolores Huerta D	ay		

2019-2020 Pacing Calendar

Units of Instruction

Unit 10: Informational and Argumentative In this unit of study, students will explore the genres of Informational and Argumentative texts to draw conclusions, find and verify facts, opinions, identify author's viewpoint, claim and recognize misleading statements in text ans specific audience.

Students will apply their learning of genre characteristics and craft to composition.

Unit 11: Fiction

Through the genre of Fiction, students will analyze and determine the roles various characters play in the conflict and resolution of the plot, as well as analyze character interactions, in order to make inferences about them and synthesize important information. Students will apply their learning of genre characteristics and craft to composition.

2020	April					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
29	30	31	01	02 tional and Argumen	03	04
05	06 Unit 10: Informati	07 onal and Argumen	08 tative Text	09	10 Spring Holiday	11
12	13	14	15	16	17	18
	Unit 10: Informational and Argumentative Text	ExtendReviewAssessReteach	Unit 11: Fiction			
19	20 Unit 11: Fiction	21	22	23	24	25
26	27 Unit 11: Fiction	28	29	30	01	02
03	04	Notes: Apr. 8 - STAAR Rea Apr. 10 - Spring Ho Apr. 20 – May 22 -		eading EOY		

2019-2020 Pacing Calendar

Units of Instruction

Unit 11: Fiction

Through the genre of Fiction, students will analyze and determine the roles various characters play in the conflict and resolution of the plot, as well as analyze character interactions, in order to make inferences about them and synthesize important information. Students will apply their learning of genre characteristics and craft to composition.

Unit 12: Thematic (Multiple Genres)

In this unit, students will analyze different genres through mentor texts and review their ability to compare and/or contrast the themes, authors' purpose, characters, and events across genres.

2020	May						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
26	27	28	29	30	01 Unit 11: Fiction	02	
03	04	05	06	07	08	09	
	Unit 11: Fiction	ExtendReviewAssessReteach	Unit 12: Themati	c (Multiple Genres)			
10	11	12	13	14	15	16	
	Unit 12: Thematic (Multiple Genres)						
17	18	19	20	21	22	23	
	Unit 12: Thematic	c (Multiple Genres)					
24	25	26	27	28	29	30	
	Memorial Day	Unit 12: Themati	c (Multiple Genres)	ExtendReviewAssessReteach		END OF CYCLE 4	
31	01	Notes: May 1-29 - Benchm May 25 - Memorial	ark Running Records E Day	EOY			



2019-2020 Pacing Calendar

Units of Instruction

2020	June					
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
31	O1 Teacher Prep Day (no students)	02 Teacher Prep Day (no students)	03	04	05	06
07	08	09	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	01	02	03	04
05	06	Notes: June 1-2 - Teacher	Preparation Days (no	students)	,	